

The G-clef (GC) piano (GCP), GC harp (GCH) and GC accordion (GCA) project (GCP music catalog)

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- Author's main site: dragoii.com
- Author's main composer page: smp.dragoii.com
- See also the web page dedicated to all proposed G-clef instruments: dragoii.com/gci and dragoii.com/gcp
- For a full catalog of my music (including non-self music arrangements) see URLs: [URL1](#), [URL2](#) and [URL3 \(latest version\)](#)

1. Introduction

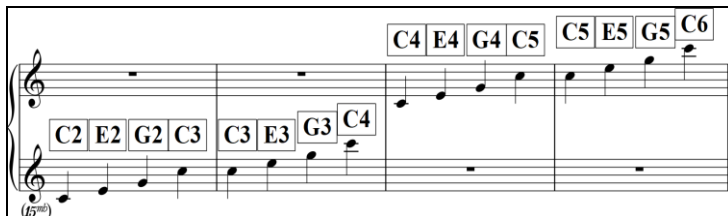


Figure 1. The grand-staff of the G-clef piano as based on G-clef [15mb](#) (with 2 ledger lines departing the superior staff from the inferior one, thus each note having the same staff-position each two octaves, thus reducing at half the number of note-positions to be learned).

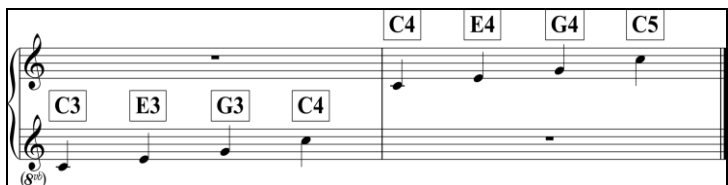


Figure 2. The grand-staff of the G-clef piano as based on G-clef [8vb](#).

The G-clef (GC) piano/harp/accordion (GCP/GCH/GCA) is a variant of piano/harp/accordion notation in which the left hand (LH) staff uses instead of a standard F-clef (FC), an alternative G-clef (GC), GC [8vb](#) (GC8vb) (aka GC in "ottava bassa") or [15mb](#) (GC15mb) (aka GC in "quindicesima bassa") which means that LH notes should be played in GC but one or two octaves lower (8vb or 15mb) than written. GCP essentially uses the concept of "multiple central C notes":

- 1) **C4 note** is the "central C" of the female and child voice (localized in the 4th octave aka central octave),
- 2) **C3 note** (visually marked as "central C" in the GC8vb staff) is the "central C" of the tenor voice (localized in the 3rd octave aka "low octave") and
- 3) **C2** (visually marked as "central C" in the GC15mb staff) is the "central C" of the bass voice (localized in the 2nd octave (aka "double low octave"))

GCP/GCH/GCA offers a much easier way to learn piano, because GC8vb and GC15mb are both much easier to learn and read than FC in any pedagogical system which initially uses GC to teach all the basic concepts of Western musical notation system.

Practical advice to transform any traditional piano score (with left/right hand partially or totally written in FC) into a "GCP"-score (with left hand written in GC 15mb), without using any software: (1) To not alter the original traditional piano score (using FC), I advise you to first make a xerox copy of that original score; (2) With the passages written in FC one may use a good (but not too thick) white-color marker (or even a small razor blade) to blank/erase the 5th line (the 1st line from the top) of that staff measures written in FC, BUT respecting/keeping the small fragments of that line as ledger lines when it is the case (under those notes written above those staff measures); (3) Mark (with a good thin black marker) an additional "0th"/basement staff-line under the 1st line of those FC-measures so that to pass over the central portion of the notes found below the staff (any ledger line will be useful when marking this additionally "0th"/basement staff-line). (Optional) In the final one may cut the FCs with "X"-es or "G"-es so that to know that all those FCs (and their corresponding measures) where transformed in GCs-15mb! And ... "that's all folks!" (however, if one erases the 5th staff-line as explained, the FC will still correctly indicate that F note is located on the new 5th line-staff [which was actually the 4th before erasing that 5th one and adding a "0th" one])

The main article dedicated to GCP/GCH/GCA and GC-based grand staff (GCGS) (together with other GC-based instruments [GCI]) can be accessed here: [URL1](#), [URL2](#), [URL3-latest version](#).

Final note. The new generation of music pupils would NOT have to learn more than one clef (the G clef with various 8va/8vb 15ma or 15mb markings) to learn any instrument they like and to can easily read music written for any instrument (by using their own instrument): one language for all instruments must be a dream (and a target) for all teachers and students (and for all musical systems of teaching) and this dream will surely bring young people more close to music than any other musical notation update/upgrade.

2. GCP/GCH/GCA transcriptions of my own works (including midi-mp3 audio files)

Table of GCP/GCH/GCA transcriptions of various self piano works (listed in the chronological order of their online publication)

The author and the title of the musical work/piece	GCP transcriptions for each work in part (online source of purchase)
Andrei-Lucian Dragoi - <i>Minunata harpa (Beautiful Harp)</i>	URL1 (SMP source) URL2 (ScoreExchange source)
Andrei Lucian Dragoi - <i>Medieval Rainbow (Curcubeu medieval)</i>	URL1 (SMP source) URL2 (ScoreExchange main source)
Andrei-Lucian Dragoi - <i>Melodie de inspirație populară românească (Melody inspired from the Romanian folk music)</i>	URL1 (SMP source)
Andrei-Lucian Dragoi - <i>Anii dragi și sinceri de liceu (Dear and sincere years of high school) vocal-instrumental musical miniature</i>	URL1 (SMP source)

Andrei-Lucian Dragoi - <i>La răscruce-Pastel (At crossroads-Pastel) - vocal-instrumental musical miniature</i>	URL1 (SMP source) (cello-guitar duo)	Andrei-Lucian Dragoi – <i>Oriental Expressionism (Expresionism oriental) - miniature for violin and/or guitar (/piano/marimba/harp) duo/solo</i>	URL1 (SMP source - score) URL2 (SMP – commercial mp3)
Andrei-Lucian Dragoi - <i>Sad Child Soul (miniature for piano solo)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>The Sky of March (Cerul de Martie) - miniature for violin and/or guitar (/piano/marimba/harp) duo/solo</i>	URL1 (SMP source - score) URL2 (SMP – commercial mp3)
Andrei-Lucian Dragoi - <i>Lebăda mea dragă (My dear swan)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>My Grandfather (Bunicul meu) - miniature for violin and/or guitar (/piano/marimba/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi - <i>Rai de copil (Child's heaven) (with piano part in G-clef only)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>The Last Minute (Ultima clipa) - miniature for G-clef piano/harp solo (soundtrack composed for the short movie "Luna asleep" by Daniel Bălănescu)</i>	URL1 (SMP source - score) URL2 (SMP – commercial mp3)
Andrei-Lucian Dragoi - <i>A carol for the children of the world (Colind pentru copiii lumii)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>The Sorrow of a Year (Bocetul unui an) - minimalist miniature for violin (/soprano/ guitar/ string orch.) and guitar (/piano/ harp/ string orch.) duo</i>	URL1 (SMP source - score) URL2 (SMP – commercial mp3)
Andrei-Lucian Dragoi - <i>The bitter-sweet herbs of melancholy (Ierburile dulci-amărui ale melancoliei)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Children running in the breeze (Copii alergând în briza mării) - miniature for flute/violin and/or guitar (/piano/marimba/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi - <i>In the cradle of memories (În leagănul amintirilor)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Asian flavors (Arome asiatice) - miniature for flute (/violin) and piano(/guitar) duo</i>	URL1 (SMP source - score) URL2 (SMP – comercial mp3)
Andrei-Lucian Dragoi - <i>A Small Dance with Irish flavor (Mic dans cu aromă irlandeză)</i>	URL1 (SMP source) URL2 (the original variant: SMP source)	Andrei-Lucian Dragoi – <i>Meditation (Meditație) - miniature for flute (/violin/oboe/clarinet) and guitar(/piano/harp/marimba) duo</i>	URL1 (SMP source - score) URL2 (SMP – comercial mp3)
Andrei-Lucian Dragoi - <i>About the suffering children (despre copiii suferinzi)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Nostalgia (Nostalgie) - miniature for flute(/violin/clarinet/oboe) and/or guitar (/piano/marimba/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi - <i>Us two (Noi-doi)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Flying butterflies (Fluturi în zbor) - miniature for violin(/clarinet/alto flute) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score) URL2 (SMP – comercial mp3)
Andrei-Lucian Dragoi - <i>My sprightly childhood (Copilăria în pas ștregăresc)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Beginning of November ("Început de noiembrie") - miniature for violin(/clarinet/alto flute) and/or guitar (/piano/harp/marimba) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi - <i>The sad child's waltz (Valsul copilului trist)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>Honoring the folk song ("Cinstirea cantecului popular") - miniature for violin(/clarinet/alto flute/voice) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi - <i>The childish piano (Pianul copilăros)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>That is how you've lived, mother ("Așa ai mers tu, mamă") - miniature for violin(/clarinet/alto flute/voice) and/or guitar (/piano/harp/marimba) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>A fairytale of love (Un basm de dragoste)</i>	URL1 (SMP source)	Andrei-Lucian Dragoi – <i>About my mother (Mama) - miniature for violin (clarinet/alto flute), flute (/2nd violin/oboe) and guitar (/piano/harp/marimba) trio</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Spring nocturne (Nocturnă de primăvară)</i>	URL1 (SMP source)		
Andrei-Lucian Dragoi – <i>To a yet unborn child (Unui copil încă nenăscut)</i>	URL1 (SMP source)		
Andrei-Lucian Dragoi – <i>A study for violin in the 1st position based on a theme from Bach's fugue in G minor BWV 1000 (with optional piano/guitar accompaniment and G-clef piano arrangement)</i>	URL1 (SMP source)		
Andrei-Lucian Dragoi – <i>Study for G-clef piano solo based on Elgar's (modified) theme "Salut d'amour" transposed in 5 distinct keys (C, G, D, A and E) (free)</i>	- URL1 (MuseScore source) - URL2 (SMP source)		
Andrei-Lucian Dragoi – <i>Study for G-clef piano solo based on "Deck the Halls"; Christmas carol theme transposed in 5 distinct keys (C, G, D, A and E) (free)</i>	- URL1 (MuseScore source) - URL2 (SMP source)		
Andrei-Lucian Dragoi – <i>Pentatonic study in G and D - arr. for G-clef piano/harp (GCP/GCH) with lead sheet for violin (& opt. guitar)</i>	URL1 (SMP source)		

Andrei-Lucian Dragoi – <i>Mother, if you were a star ("Mama, de-ai fi o stea") - miniature for violin(/clarinet/alto flute) and/or guitar (/piano/harp/marimba) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Contrasts (Contraste) - miniature for violin (/flute/clarinet) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Wild Flowers Waltz (Valsul florilor de câmp) - miniature for violin(/clarinet), flute (2nd violin), guitar (/piano/harp/marimba) & cello quartet</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>The botanical garden (Grădina botanică) - miniature for flute (/violin/clarinet/oboe) and/or guitar (/piano/harp/marimba) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Children of the future (Copiii viitorului) - miniature for violin(/flute/clarinet/oboe), guitar (/piano/harp) and cello (/piano/harp) trio</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Choral fugue (Fugă corală) - miniature for two opera sopranos and alto (female) choir (or two altos) (SSAA)</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Hopes (Speranțe) - miniature for flute (violin/clarinet/oboe) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>The escape from myself (Fuga din mine) - miniature for string orchestra, piano and optional timpani</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Before war (Înainte de război) - miniature for violin (/viola) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Ragtime joke (O glumă ragtime) - miniature for flute (/violin) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>The shirts - It was war (Cămășile - A fost război) - miniature for violin (/clarinet/alto flute/voice) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Iubiri (Loves) - miniature for flute (violin/clarinet/oboe) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Flying through galaxies (Zburând printre galaxii) - miniature for flute (/violin/clarinet/oboe), violin (/clarinet), guitar (/piano/harp) and cello quartet</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Spring landscape (Peisaj de primăvară) - miniature for violin(/clarinet) and/or piano(/harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Wailings (Tânguiri) - miniature for violin, flute, viola, guitar (/piano/harp) cello and bass sextet</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Flamenco soul (Suflet Flamenco) - miniature for violin and/or piano (harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Morning prayer (Rugăciune în zori) - miniature for violin (/clarinet/flute/oboe), flute (/violin), guitar (/piano/harp) and cello quartet</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>The illusion of time (Timpul ca iluzie) - miniature for violin and/or piano (harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>The road and a horse (Drumul și-un cal) - miniature for violin(/clarinet/alto flute) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>ANGELIC AND DEMONIC (Angelic și demonic) - musical fantasy in two parts for instrumental trio (violin-piano-cello original variant)</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Dear Santa (Moș Crăciune drag) - miniature for violin(/clarinet) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Spherical dice (Zar sferic) - miniature for violin and/or piano (harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Lyric waltz (Vals liric) - miniature for violin and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>Synapses with the past (Sinapse cu trecutul) - miniature for violin and/or piano (harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Flowering trees waltz (Valsul pomilor înfloriți) - miniature for violin (/flute/clarinet) and/or guitar (/piano/harp) duo/solo</i>	URL1 (SMP source - score)	Andrei-Lucian Dragoi – <i>The scene of a battle (Scena unei bătălii) - miniature for violin and/or piano (harp/guitar) duo/solo</i>	URL1 (SMP source - score)
Andrei-Lucian Dragoi – <i>Indian jungle (Jungla indiană) - miniature for violin (/clarinet), flute (/2nd violin), guitar (/piano/harp) and cello quartet</i>	URL1 (SMP source - score)	***	

3. GCP/GCH/GCA transcriptions of various composers' works (including midi-mp3 audio files)

Table of GCP/GCH/GCA transcriptions of various non-self piano works (listed in the chronological order of their online publication)

The author and the title of the musical work/piece	GCP transcriptions for each work in part (downloadable in pdf format)
J. S. Bach - <i>Prelude I in C</i> (BWV 846)	- URL1 (SMP source) - URL2 (ScoreExchange main source)
J. S. Bach - <i>Prelude I in C</i> (BWV 846) (from the "Well Tempered Clavier" (BWV 846-893), Book One) - arr. for G-clef piano/harp (GCP/GCH) with some melodic modifications (LH in GC & 8vbGC), chords and pedal	- URL (SMP)
Christian Petzold - <i>Minuet in G major</i> BWV Anhang 114 (free)	- GCP/GCH variant (edited in MuseScore 3) - URL - MuseScore - URL - IMSLP - URL1 (MuseScore public source) - URL2 (MuseScore public source)
Christian Petzold - <i>Minuet in G minor</i> BWV Anhang 115 (free)	- GCP/GCH variant (edited in MuseScore 3) - URL - MuseScore - URL - IMSLP - URL (MuseScore public source)
Christian Petzold - <i>Minuet in G major</i> BWV Anhang 116 (free)	- GCP/GCH variant (edited in MuseScore 3) - URL - MuseScore - URL - IMSLP - URL (MuseScore public source)
Claude Debussy - <i>Clair de Lune</i> (the 3 rd movement from the Suite Bergamasque composed in 1888 and first published in 1903) (free)	GCP/GCH variant (edited in MuseScore 3) URL (MuseScore public source)
Oskar Rieding - <i>Concerto in B minor op. 35 no. 2 for violin and orchestra - Part I (Allegro moderato)</i>	URL1 (SMP source)
Alessandro Marcello - <i>Adagio (2nd part) from Concerto for Oboe, Strings and Continuo no. 2 in D minor (S D935)</i>	URL1 (SMP source) URL2 (arr. for cello in G-clef and guitar) (SMP source)

The Scorpions - Send Me An Angel	URL1 (SMP source)
Gazebo - I Like Chopin	URL1 (SMP source)
Michael Masser (music) & Gerry Goffin (Lyrics) - <i>Nothing's Gonna Change My Love For You</i>	URL1 (SMP source)
J. S. Bach - Minuet in B minor (from the 5th movement of the French Suite No. 3 in B minor, BWV 814 for harpsichord solo)	URL1 (SMP source)
Anonymous - Stejarul (The Oak) (Romanian folk theme)	URL1 (SMP source)
Anonymous - Hai, Dunărea mea! (Oh, my Danube!) (Romanian vocal folk song from Dobrogea region)	URL1 (SMP source)
Anonymous - Geamparalele (The Trills) - Romanian vocal folk song from Dobrogea region)	URL1 (SMP source)
Robert Klenck - Minuetto (in G minor) (no. 112), a violin duo from Klenck's Violin method (1892) - Notebook no. 1	URL1 (SMP source)
Grieg (Edvard) - <i>In the Hall of the Mountain King</i> (theme from Peer Gynt, Suite No. 1, Op. 46)	URL1 (SMP source)
Burgmüller (Johann) - <i>Nocturne no.1</i> (the 1st nocturne from the cycle "3 Nocturnes for Cello and Guitar")	URL1 (SMP source)
Bach (J.S.) - <i>Invention No. 1</i> BWV 772 (from "15 Inventions for 2 voices" BWV 772-786)	URL1 (SMP source)
Bach (J.S.) - <i>Invention no. 13</i> (BWV 784)	URL1 (SMP source)
Lauro (Antonio) - <i>Valse Venezolano No.2 in E minor</i> (arr. in Am)	URL1 (SMP source)
Anonymous - <i>Foaie verde lămâiță</i> (Green leaf of lemon) (Romanian vocal folk song)	URL1 (SMP source)
Anonymous - <i>The tree has blossomed</i> (Înflorit-a ruguțu) (Romanian vocal folk song)	URL1 (SMP source)
Anonymous - <i>The rosy wine</i> (Vinul ghiurghiului) (Romanian vocal folk song)	URL1 (SMP source)
Anonymous - <i>Irish folk theme (1)</i>	URL1 (SMP source)
Anonymous - <i>Irish folk theme (2)</i>	URL1 (SMP source)
Vavilov (Vladimir) (not Caccini!) - AVE MARIA	URL1 (SMP source)
Chopin (Frédéric) - <i>Nocturne in C Minor (Op. 48, No. 1)</i>	URL1 (SMP source)
Handel-Halvorsen – <i>Passacaglia</i> (easy piano arrangement)	URL1 (SMP source)

Albeniz - Asturias – Legend (“ <i>Leyenda</i> ”) (Part no.5 from “ <i>Spanish suite</i> ”)	URL1 (SMP source)
Béla Bartók - ROMANIAN FOLK DANCES - 1. Jocul cu bâță (<i>The dance with the stick</i>)	URL1 (SMP source)
Barrios (Agustín) - Prelude in B minor from “ <i>The Cathedral</i> ” suite	URL1 (SMP source)
Gent (C.) – Prelude in G major	URL1 (SMP source)
Chopin (Frédéric) - Waltz in Am (Op. 34 No. 2)	URL1 (SMP source), URL2 (SMP source for lead sheets only)
Chopin (Frédéric) - Waltz in Eb (posthumous B.133)	URL1 (SMP source)
Glinka (Mikhail) - Nocturne in F minor (“ <i>La Separation</i> ”)	URL1 (SMP source)
J. S. Bach - Prelude No. 1 in C Major (BWV 846) (from the “ <i>Well Tempered Clavier</i> ” [1st book]) (free)	- GCP/GCH variant (edited in MuseScore 3) - URL-MuseScore URL1 (MuseScore public source using FC)
J. S. Bach - Fugue No. 1 in C Major (BWV 846) (from the “ <i>Well Tempered Clavier</i> ” [1st book]) (free)	- GCP/GCH variant (edited in MuseScore 3) - URL1-MuseScore - URL2-SMP URL1 (MuseScore public source using FC)
J. S. Bach - Prelude No. 2 in C Minor (BWV 846) (from the “ <i>Well Tempered Clavier</i> ” [1st book]) (free)	- URL1-MuseScore - URL2-SMP - URL1 (MuseScore public source using FC)
Kirculescu (Nicolae) - Moment muzical pt pian si orchestra (<i>Musical moment for piano and orchestra</i>) - arr. for intermediate G-clef piano/harp (GCP/GCH)	- URL (SMP source)